

Montego Bay Courses (Sam Sharpe Teachers' College)

Professional Certificate Courses

Videography

This course takes the learner through the rudiments of camera operation. Students learn television grammar, and practice shooting sequences from a prepared storyboard.

Prerequisite: None

Voice & Speech 1

Sessions are conducted in the correct and proper use of the organs of speech in the making of vowels and consonants, and in posture and deportment. It embraces relaxation exercises, phonetics, sight reading and the presentation of specific selections from memory. The aim is to achieve clarity, expressiveness, pleasantness of utterance and native flow.

Prerequisite: Attend an Audition. Must have a pleasant speaking voice.

Special Programmes

Just for Teens (offered in July)

For teens who wish to have a better understanding of the Media Industry; as well as those who may wish to pursue media as a career. Held for four (4) weeks, children are given two (2) weeks of Voice and Speech work and two weeks of Video Production.

TV Post-Production Workshops

Classes in software skills, such as Adobe Premiere Pro, Avid Express DV, Maya, 3D Studio Max and Bryce.

DVD Authoring

Customised Seminars in Voice and Speech Presentation and Public Speaking

Workshops in the Art of Public Speaking are conducted upon request from any organization, throughout the year.

How to Apply

Application forms are available at the registry and on MTI's website (www.mediatechnologyinstitute.jm.edu)

Fees

Registration: J\$500/US\$10 (non-refundable)

Foundation Courses: J\$16,000/US\$750 per module

Advanced Courses: J\$20,000/US\$1000 per module

Fees are payable in cash, by certified cheques or by bank transfer. Fees subject to adjustments without notice.

Handbook

Students interested in more details on the Diploma Programmes may request a copy of the Student Handbook, J\$100 or US\$2.



Caenwood Campus
37 Arnold Road, Kingston 5
Phone: 876-922-9214-6, Fax: 876-924-9432
E-mail: training@cptcjamaica.com
<http://www.mediatechnologyinstitute.jm.edu>

Certified by
National Council on Technical Vocational
Education & Training (NCTVET)
Registered by
The University Council of Jamaica (UCJ)



MTI

MEDIA TECHNOLOGY INSTITUTE

"Training the Best, Producing the Best"
A Division of the CPTC, Jamaica



Diploma & Certificate Programmes

About the MTI

The Media Technology Institute is the successor to the Training Department of the Creative Production and Training Centre (CPTC), which has been providing specialist training services to media workers and general members of the public for close to two (2) decades. The MTI is built on CPTC's reputation as a first rate training institution in media and communication.

The Media Technology Institute, has expanded the range and scope of media and communication courses available in Jamaica and the Caribbean. It offers tertiary level programmes geared towards preparing and developing its students to the Diploma Level, in areas of: Video Production, Voice and Speech Communication and Digital Design & Multi-media Production. A range of Professional Certificate courses are also offered.

Professional Certificate Courses



GENERAL ENTRY REQUIREMENTS

1. Passes in CXC/GCE subjects at Grades 1,2 or 3 (since 1998) or equivalent, including English Language and Mathematics or a numeric subject.
2. Good oral and written communication skills
3. Failing (1) above, a letter setting out your educational background, and why you wish to take the course for which you are applying, together with a copy of your resume and two referees.

Dept. of Voice and Speech Communication

Voice & Speech 1

Sessions are conducted in the correct and proper use of the organs of speech in the making of vowels and consonants, and in posture and deportment. It embraces relaxation exercises, phonetics, sight reading and the presentation of specific selections from memory.

The aim is to achieve clarity, expressiveness, pleasantness of utterance and native flow.

Prerequisite: Attend an audition

Voice & Speech 2

Further efforts to achieve clarity, expressiveness, ease and grace of delivery take participants to an even higher level of performance.

Prerequisite: Must have successfully completed Voice & Speech 1

The Art of Public Speaking

Public Speaking examines the purpose, structure and strategies of public speech. Emphasizing speech skills, the course offers clear direction for making informative, persuasive and special speeches.

Prerequisite: Attend an audition

Department of Video Production

Techniques of Video Production

This course give hands-on training in the use of cameras, lights, microphones and video editing machines. Participants have to plan and produce a five minute video by the end of the course. Prerequisite: None

Principles of Non-Linear Editing

The aim is to introduce the learner to the principles of Non-Linear Editing.

Prerequisite: Knowledge of the following: Mac OS, Windows XP, cut editing and Techniques of Video Production.

Videography

This course takes the learner through the rudiments of camera operation. Students learn television grammar, and practice shooting sequences from a prepared storyboard.

Prerequisite: None

Screenwriting

This course focuses on the planning, storyboarding and scripting of video and non-linear productions.

Prerequisite: None

Department of Digital Media Arts

Rudiments of Still Photography

This course introduces the beginner to the art of Still Photography and includes processing and printing of photographs. Field assignments are held on Saturdays.

Prerequisite: Students should possess a Digital SLR Camera.

Basic Digital Design

Participants are introduced to the world of Digital Design, including what goes into producing effective and dynamic images using Adobe Photoshop.

Prerequisite: Knowledge of Windows OS, or Mac OS.

Digital Graphics and Animation

Prerequisite: Must have successfully completed Basic Digital Design

Web Design/Website Interactive Media

Diploma Programme

GENERAL ENTRY REQUIREMENTS

A minimum of 4 CXC/GCE subjects at Grades 1,2 or 3 (since 1998) or equivalent, including English Language and Mathematics or a numeric subject.

Good oral and written communication skills

This is a full-time evening programme that is open to media workers, producers and aspiring producers. It is accessed on a modular basis and incorporates select courses from the general course offerings as well as from the Digital Design Programme.

Currently, students are prepared primarily for Television Post Production and may pursue concentrations in Digital Media and Video Editing.

Courses:

Scriptwriting	Videography	Digital Design
Video Post Production	Television Directing	Media Skills
Field Production	Studio Production	

Electives: The Internet and Global Media, Screen Language in Caribbean Production, Form and Content in Jamaican Popular Music and Voice And Speech 1.